



PIETER BREUGHEL

THE PILGRIMAGE

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# Dutch and Flemish Art Exhibition

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NOTTINGHAM  
SEPTEMBER 10TH TO 29TH

1945



Shakespeare

**NATIONAL COUNCIL OF  
YOUNG MEN'S CHRISTIAN ASSOCIATION  
INCORPORATED.**

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**NOTTINGHAM CENTRAL Y.M.C.A., SHAKESPEARE STREET**  
*General Secretary - JAMES EDGAR.*

I wish to extend grateful thanks to The Duke and Duchess of Portland, The Duke and Duchess of Devonshire and to all who have lent treasures from their collections for our war time exhibitions for the Forces. The present exhibition of Dutch and Flemish Art is the last of this series.

WILLIAM de BELLEROCHÉ,  
*Hon. Director of Art Exhibitions*

# PAINTINGS

*Lent by His Grace the Duke of Devonshire.*

## FRANS HALS.

Portrait of a man. Inscribed : AETAT SUAE 36 AN° 1622.  
The same man seems to be represented in Hals's "Merry Company  
at table" (Metropolitan Museum, New York) and in the "Married  
Couple" in the Rijksmuseum, Amsterdam. The idea that the  
portrait represents Hals himself is ruled out by the inscription,  
which was not clearly revealed until the painting was cleaned in  
1928. .. .. . 1

## FRANS HALS.

Portrait of a lady. Inscribed, near a coat of arms, which has been  
painted over : AETA SUAE 32. .. .. . 2

## CORNELIS DE VOS.

Portrait of a little girl, standing, full-length. Compare with  
de Vos's portrait of himself and his family (Brussels Museum, No.  
503), perhaps painted in 1622 and possibly representing the  
artist with his two elder children, then about four and two years  
old. The child in the Devonshire portrait may represent the  
elder and have been painted about 1620. .. .. . 3

## CORNELIS DE VOS.

Portrait of a man. Formerly attributed to Rubens and by Cust  
to Jourdaens, but C. de Vos is now generally accepted as the  
painter. .. .. . 4

# MINIATURES

*Lent by His Grace the Duke of Portland.*

## S. COOPER.

Lady Mary Villiers, (Duchess of Lennox and Richmond). After  
Van Dyck. .. .. . 5

## CORNELIUS JOHNSON (attributed to)

A Gentleman (described as George Villiers, Duke of Buckingham)  
probably by Cornelius Johnson. .. .. . 6

Probable self portrait .. .. . 7

## CASPAR NETSCHER.

William III. (1650 — 1702). .. .. . 8

Mary II. (1662 — 1694). .. .. . 9

## C. F. ZINCKE.

William III, (1650 — 1702). Signed on the reverse C. F. Zincke,  
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A Hunting Scene. Signed V. Blarenberghe. .. .. . 25

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*Lent by W. E. Duits, Esq.*

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*Lent by Lord and Lady Byron.*

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*Lent by Lord and Lady Byron.*

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*Lent by Thos. Agnew Ltd.*

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*Lent by Frank Partridge.*

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*Lent by Knoedler and Co., Ltd.*

**SIR ANTHONY VAN DYCK. Amsterdam (1559).**

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*Lent by Spink and Son, Ltd.*

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*Lent by the Milton Galleries.*

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*Lent by the Milton Galleries.*

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*Lent by The Leger Galleries.*

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*Lent by Sir Alfred Beit, Bt.*

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*Lent by Lord and Lady Massereene and Ferrard.*

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Painting.	..	..	..	..	58
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**ARTIST UNKNOWN.**

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*Lent by Sir Harold Bowden, Bt.*

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Reproductions of some of  
the Masterpieces to be  
seen in the Exhibition

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CORNELIUS DE HEEM

STILL LIFE

(This block kindly lent by the Castle Art Gallery)



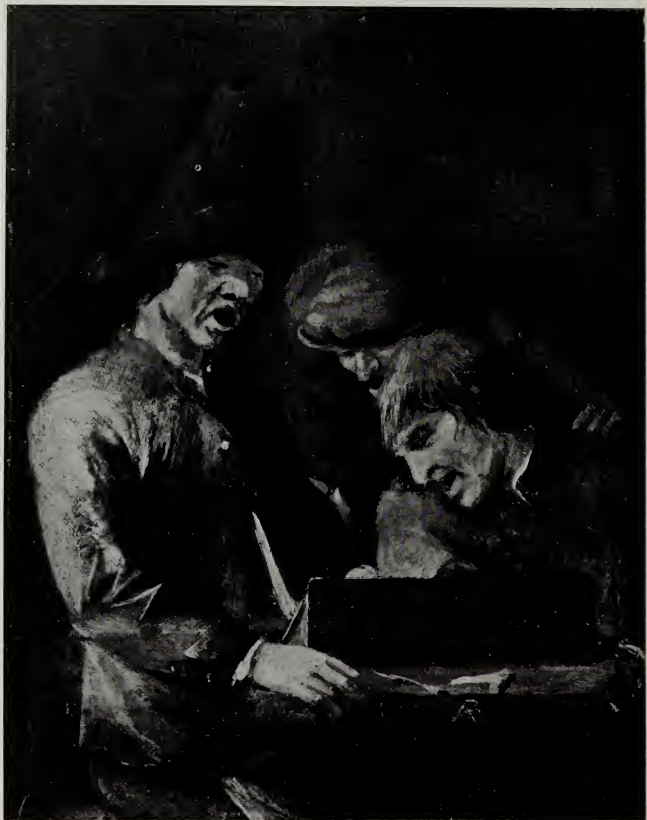
FRANS HALS

PORTRAIT OF A MAN



FRANS HALS

PORTRAIT OF A LADY



ADRIEN BROWER

BOORS SINGING



ADRIEN VAN OSTADE

SELF PORTRAIT



REMBRANDT

SELF PORTRAIT





REMBRANDT

TWO NEGROES



GROUP OF GUILD MASTERS

THOMAS DE KEYSER



LUCAS VAN LEYDEN

THE BETROTHAL



JAN BREUGHEL

FLOWER PAINTING



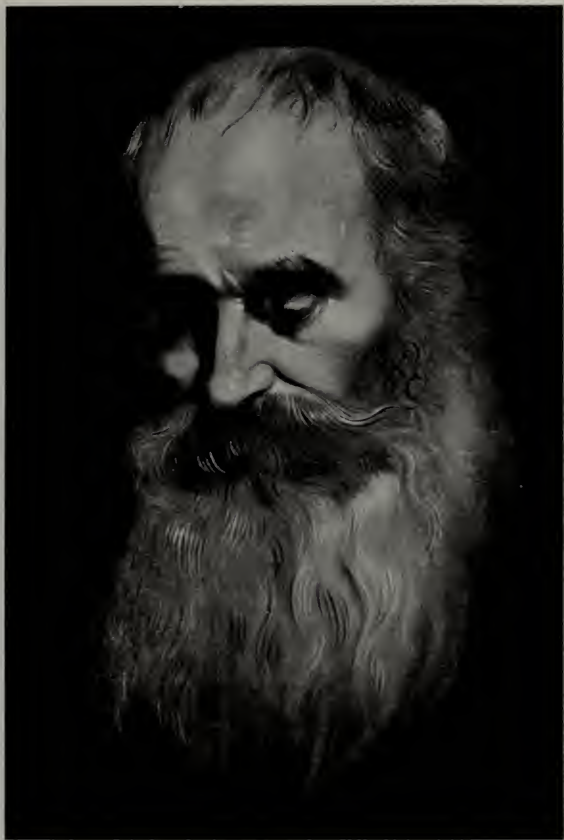
JAN STEEN

VISIT OF THE DOCTOR



JACOB OCHTERVELT

THE PROPOSAL



RUBENS

HEAD OF AN OLD MAN





VAN DYCK

COUNTRESS OF PORTLAND





NICHOLAS MAES

BOY IN RED DRESS



NETHERLANDS MAIOLICA DISH 1550



GROUP OF DELFT PLATES

*Lent by Castle Art Gallery.*

**MELCHIOR D'HONDECOETER. (1636—1695).**

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*Lent by W. E. Duits, Esq.*

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# DUTCH DELFT

*Lent by Messrs. E. and A. Vandekar.*

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Lent by Messrs. E. and A. Vandekar.

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Lent by William de Belleruche, Esq.

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Lent by His Honour Judge and Mrs. Hildyard.

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## GLASS

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Lent by Messrs. E. and A. Vandekar.

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Lent by W. E. Duits, Esq.

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Lent by Messrs. E. and A. Vandekar.

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*Lent by Messrs. E. and A. Vandekar.*

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*Lent by Lord and Lady Byron.*

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*Lent by His Honour Judge and Mrs. Hildyard.*

<b>Dutch Writing Table</b> in marqueterie.	..	..	..	..	188
<b>A Square Work Box.</b>	..	..	..	..	189

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